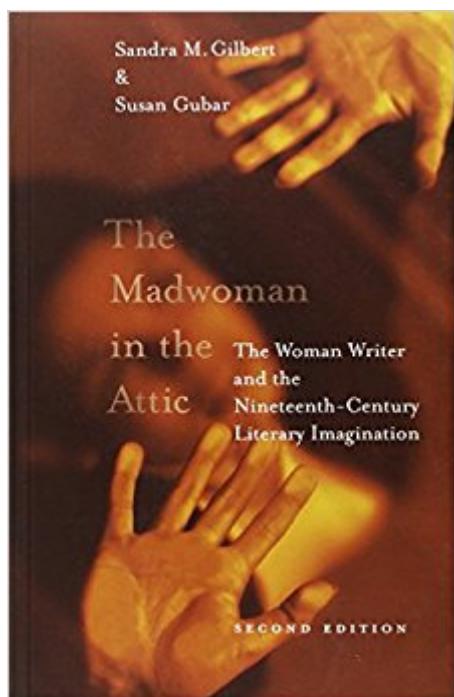


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# The Madwoman In The Attic: The Woman Writer And The Nineteenth-Century Literary Imagination (Yale Nota Bene S)



## Synopsis

An analysis of Victorian women writers, this pathbreaking book of feminist literary criticism is now reissued with a substantial new introduction by Sandra Gilbert and Susan Gubar that reveals the origins of their revolutionary realization in the 1970s that "the personal was the political, the sexual was the textual." "The classic argument for a women's literary tradition." "Scott Heller, Chronicle of Higher Education" The authors force us to take a new look at the grandes dames of English literature, and the result is that they will never seem quite the same again." "Le Anne Schreiber, New York Times Book Review" Imperative reading." "Carolyn G. Heilbrun, Washington Post Book World" A masterpiece." "Carolyn See, Los Angeles Times Book Review" The Madwoman in the Attic, The Woman Writer and the Nineteenth-Century, originally published in 1979, has long since become a classic, one of the most important works of literary criticism of the 20th century. This new edition contains an introduction titled 'The Madwoman in the Academy' that is, quite simply, a delight to read, warmly witty, provocative, informative and illuminating." "Joyce Carol Oates, Princeton University" A groundbreaking study of women writers. . . . The book brought the concerns of feminism to the study of female writers and presented the case for the existence of a distinctly feminine imagination." "Martin Arnold, The New York Times" The authors are brilliant academics but they wear their erudition lightly. It remains imperative reading for those who want to understand better the grandes dames of English literature, and is still one of the most powerful pieces of writing from a feminist point of view. Argumentative, polemical, witty and thought-provoking, this is a book which will make the reader return to the original texts." "Yorkshire Post (Leeds)" A feminist classic and still one of the best books on the female Victorian writers." "Judith Shulevitz, New York Times Book Review

## Book Information

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## Customer Reviews

"A groundbreaking study of women writers." -- Martin Arnold, The New York Times

Sandra M. Gilbert is professor of English at the University of California at Davis. Susan Gubar is professor of English and women's studies at Indiana University. They are the co-authors of the three-volume *No Man's Land*, also published by Yale University Press.

The most comprehensive study. Used it for my graduate exams, and rocked them!

I studied this book in graduate school, when I was getting my Master's in English Lit...My thesis was on the Brontes, so this was naturally assigned to my class. Great, if you are curious about 19th century women authors, how they worked, etc. My last copy fell apart, so I got it again, this is one I need to have on my shelf.

This book was published in the late 1970's - which made me believe its message would be dated and no longer relevant to my PhD studies. I could not have been more wrong. Interested in women issues? Do yourself a favour and read this book.

"The Madwoman in the Attic: The Woman Writer and the Nineteenth-Century Literary Imagination" provides a full history of the plight of women writers and sites important/relevant research and issues that are still relevant in academia/ life today.

Anyone interested in Women's Literature or the Victorian Novel in general needs to let Gilbert and Gubar into their lives. Their other classic criticism source is "Rooms of our Own."

For many, this book is essential reading since Gilbert and Gubar really employ a penetrating critical lens to their subject.

If you're looking to study literary criticism, specifically on 19th-century writings of any kind, Gilbert & Gubar's feminist critical collection "The Madwoman in the Attic" is completely indispensable. This particular copy of the book, too, is excellent, with clear text, a helpfully modern introduction, and a well-organized index. Even if you're not interested in its critical aspect, Gilbert & Gubar's pinpoint analyses of 19th-century writings (Bronte, Eliot, Dickinson, etc.) will open your eyes to new meanings behind the female characters & writers, and their worlds.

The book was on time, in perfect shape, and a long book. I'm not ready to dive in yet. I'll start when the semester is over.

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